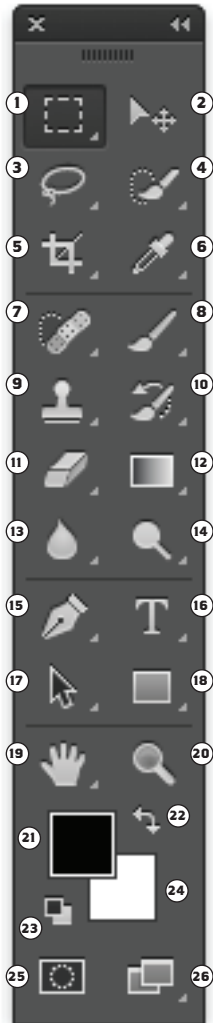




TOPIC: PHOTOSHOP TOOLS



① **MARQUEE TOOL (M)** - Highlights an area in order to make edits rather than editing an entire layer.

Under it is the **ELLIPTICAL MARQUEE, SINGLE COLUMN MARQUEE, and SINGLE ROW MARQUEE.**

② **MOVE TOOL (V)** - moves selections, layers, and guides.

③ **LISSO TOOL (Y)** - makes freehand selections by drawing around an area unlike the pre-shaped selections of the marquee tool.

Under it is the **POLYGONAL LISSO** - which makes draws a series of straight lines from each point clicked.

The **MAGNETIC LISSO** - which creates snap-to selections around an object.

④ **THE QUICK SELECTION TOOL (W)** - lets you quickly "paint" a selection using an adjustable round brush tip.

Under it is the **MAGIC WAND TOOL** - selects similarly colored areas.

⑤ **CROP TOOL (C)** - crops and trims images

Under it is the **PERSPECTIVE CROP TOOL** - designed to easily fix common distortion and perspective problems in an image.

The **SLICE TOOL** - creates slices for use in web design.

And the **SLICE SELECT TOOL** - selects individual slices that were created with the slice tool.

⑥ **EYEDROPPER TOOL (I)** - selects colors in a image (which can be added to the swatch palette).

Under it is the **3D MATERIAL EYE DROPPER TOOL** - Loads selected material from a 3D object.

The **COLOR SAMPLER TOOL** - Samples up to four areas of an image.

The **RULER TOOL** - Measures distance, locations and angles.

The **NOTE TOOL** - Makes notes that can be attached to an image.

And the **COUNT TOOL** - Counts objects in an image.

⑦ **SPOT HEALING BRUSH TOOL (J)** - Quickly removes blemishes and imperfections from photographs with a uniform background.

Under it is the **HEALING BRUSH TOOL** - Paints with a sample or pattern to repair imperfections in an image.

The **PATCH TOOL** - Repairs imperfections in a selected area of an image using a sample pattern.

The **CONTENT-AWARE MOVE TOOL** - Recomposes and blends pixels to accommodate a moved object.

And the **RED EYE TOOL** - Removes red-eye in flash photos with one click.

⑧ **BRUSH TOOL (B)** - Paints brush strokes.

Under it is the **PENCIL TOOL** - Paints hard-edged strokes.

The **COLOR REPLACEMENT TOOL** - Substitutes one color for another.

The **MIXER BRUSH TOOL** - Blends sampled color with an existing color.

⑨ **CLONE STAMP TOOL (S)** - Paints with a sample of an image.

Under it is the **PATTERN CLONE STAMP** - Paints with a part of an image as a pattern.

⑩ **HISTORY BRUSH TOOL (Y)** - Paints a copy of the selected slate or snapshot into the current image window.

Under it is the **ART HISTORY BRUSH** - Paints stylized strokes that stimulate the look of different paint styles, using a selected state or snapshot.

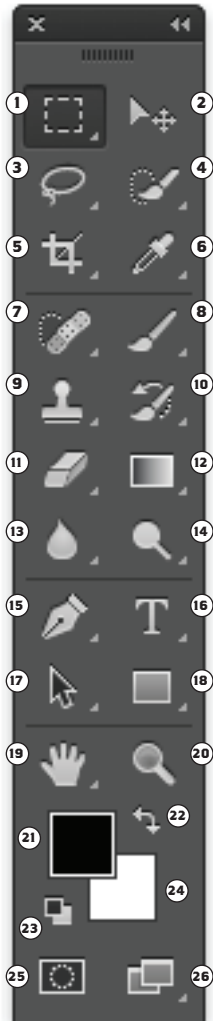
⑪ **ERASER TOOL (E)** - Erases pixels and restores parts of an image.

Under it is the **BACKGROUND ERASER TOOL** - Erases areas to transparency by dragging.

And the **MAGIC ERASER TOOL** - Erases a solid colored areas to transparency with a single click.



TOPIC: PHOTOSHOP TOOLS



⑫ **GRADIENT TOOL (G)** - Creates straight-line, radial, angle, reflected, and diamond blends between colors.

Under it is the **PAINT BUCKET TOOL** - Fills similarly colored areas with the foreground colors.

And the **3D MATERIAL DROP TOOL** - Drops the material loaded in the tool onto the target area of a 3D object.

⑬ **BLUR TOOL** - Blurs hard edges in an image.

Under it is the **SHARPEN TOOL** - Sharpens soft edges in an image.

And the **SMUDGE TOOL** - Simulates the actions of dragging a finger through wet paint. The tool picks up color where the stroke begins and pushes it the direction you want.

⑭ **DODGE TOOL (O)** - Lightens areas in an image.

Under it is the **BURN TOOL** - Darkens areas in an image.

And the **SPONGE TOOL** - Changes color saturation of an area.

⑮ **PEN TOOL (P)** - Draw smooth-edged paths.

Under it is the **FREEFORM PEN TOOL** - is kind of a hybrid Lasso/Pen tool. Just click and drag around the element you want to select, and the tool creates an outline that follows your cursor, exactly like the Lasso.

The **ADD ANCHOR POINT TOOL** - which adds anchor points to paths.

The **DELETE ANCHOR POINT TOOL** - deletes anchor points from paths.

And the **CONVERT ANCHOR POINT TOOL** - which changes smooth points to corner points and vice versa.

⑯ **HORIZONTAL TYPE TOOL (T)** - creates horizontal type and lets you enter and edit horizontal type.

Under it is the **VERTICAL TYPE TOOL** - . creates vertical type and lets you enter and edit vertical type.

The **HORIZONTAL TYPE MASK TOOL** - doesn't create a new layer. Instead, it creates a selection on the active layer. This tool is for filling text with an image or cutting text out of an image so that the background shows through.

And the **VERTICAL TYPE MASK TOOL** - same as the Horizontal Type Mask Tool but for vertical type.

⑰ **PATH SELECTION TOOL (A)** - Make shape or segment selections showing anchor points, direction lines, and direction points.

Under it is the **DIRECT SELECTION TOOL** - selects paths and path components after you draw the path.

⑱ **RECTANGLE TOOL (U)** - draws squares and rectangles. For all the shape tools hold Shift while drawing to create perfect squares and circles.

Under it is the **ROUNDED RECTANGLE TOOL** - draws squares and rectangles with rounded corners.

The **ELLIPSE TOOL** - draws circles and ovals.

The **POLYGON TOOL** - draws regular, multi-sided shapes.

The **LINE TOOL** - draws individual straight line segments. If you hold down shift the Line Tool only keeps lines to 45° increments.

And the **CUSTOM SHAPE TOOL** - draws shapes from the shape library.

⑲ **HAND TOOL (H)** - Moves an image within its image.

Under it is the **ROTATE VIEW TOOL** - Non-destructively rotates canvas.

⑳ **ZOOM TOOL (Z)** - Magnifies and reduces the view of an image.



TOPIC: PHOTOSHOP TOOLS



① **FOREGROUND COLOR** - Photoshop uses the foreground color to paint, fill, and stroke selections.

② **SWAP FOREGROUND & BACKGROUND (X)** - swaps the current assigned foreground and background colors.

③ **BACKGROUND COLOR** - used to make gradient fills and fills in the erased areas of an image.

④ **DEFAULT FOREGROUND & BACKGROUND COLORS (D)** - sets the foreground color to black and the background color to white.

⑤ **EDIT IN QUICK MASK MODE (Q)** - Use Quick Mask mode to convert a selection to a temporary mask for easier editing. The Quick Mask appears as a colored overlay with adjustable opacity. You can edit the Quick Mask using any painting tool or modify it with a filter. Once you exit Quick Mask mode the mask is converted back to a selection on the image.

⑥ **CHANGE SCREEN MODE (F)** - swap between Regular Screen Mode, Full Screen with Menu Bar, and Full Screen Mode.