

GREG ECKLER

1805 Old Post Terrace
Woodbridge, Virginia 22191
www.theviciouscircus.com
greckler@theviciouscircus.com
240-210-0375

PERSONAL INFORMATION

Male, United States Citizen
Born December 20, 1976, in Pittsburgh, PA
Also resided in Manassas, VA; Piti, Guam;
Waldorf, MD; Baltimore, MD; Savannah, GA

OBJECTIVE

To become a design professor and continue working professionally in all aspects of design.

STATEMENT

I am a conceptually driven designer who focuses on all things printed, as well as web, motion graphics and fonts. My work combines concept with function, aesthetics and opportunity to create graphic design that can make any idea a reality.

ART TECHNIQUES & SKILLS

OPERATING SYSTEMS

Mac OS 9 - 10.8
Windows 95 - XP

DESIGN TOOLS

Adobe Creative Suite 6
Acrobat
After Effects
Bridge
Coda
Dreamweaver
Fireworks
Illustrator
InDesign
Photoshop
QuarkXPress (since 3.0)

TYPE DESIGN

Fontographer
Font Lab
Glyphs
Custom Lettering

PROGRAMMING

Processing
HTML
XHTML
CSS
XML
JavaScript
jQuery
PHP
Joomla

ILLUSTRATION

Hand Rendering
Vector (Illustrator)
Raster (Photoshop)

EDUCATION

MASTERS OF FINE ART DEGREE, SAVANNAH COLLEGE OF ART AND DESIGN,
Savannah, GA, Graphic Design, May 2009
Artistic Honors Fellowship 2007, G.P.A 3.88

BACHELOR OF FINE ARTS DEGREE, MARYLAND INSTITUTE COLLEGE OF ART,
Baltimore, MD, Graphic Design, December 2004
Dean's List, G.P.A 3.38

ASSOCIATES OF ARTS & SCIENCES DEGREE, COLLEGE OF SOUTHERN MARYLAND,
La Plata, MD, Concentration in General Fine Arts, December 2001

EXHIBITIONS & AWARDS

TYPE,

Gallery 1820, Arlington, Virginia, August 8 - September 23, 2011

FACULTY SHOW,

Gallery 1820, Arlington, Virginia, May 31 - July 15, 2011

MTC EXPO VISITING ARTIST,

Merrick Towle Communications, Beltsville, Maryland, November 2009

CLARITY/PLAY MFA SHOW,

Indigo Sky Gallery, Savannah, Georgia, May 2009

YODEX YOUNG DESIGNERS EXHIBITION,

Taipei, Taiwan, May 2009

ARTISTIC HONORS FELLOWSHIP,

The Savannah College of Art and Design, 2007-2009

MONOTYPE SCHOLARSHIP AWARD,

For typeface design, 2008

MANCHESTER INTERNATIONAL FESTIVAL,

Poster Exhibited in Don't Panic Show, Manchester, UK, July 2007

SENIOR SHOW,

Maryland Institute College of Art, 2004

THE WORK OF GREG AND GORDON ECKLER,

Borders Books, Waldorf, MD, 1999

PUBLICATIONS

PLAY AND THE DISCOVERY OF NEW IDEAS, May 2009
The Savannah College of Art and Design, Master Thesis

TEACHING EXPERIENCE

ASSISTANT PROFESSOR,

Northern Virginia Community College, August 2013 - Present
Full time faculty in the Communication Design department.
Classes taught include: *Introduction to Graphic Skills, Typography, and Graphic Design.*

FEATURED PANELIST,

B-More Creatives, Baltimore, Maryland, September 2012
Invited to speak as part of a round table discussion by Baltimore's B-More Creatives on the subject of staying creative under pressure. Sharing real life experiences, tricks and techniques that allowed us to stay creative regardless of the stress due to project, business, or day-to-day life.

ADJUNCT PROFESSOR,

George Mason University, August 2012 - August 2013
Teaching classes in the Art and Visual Technology department. Classes taught include: *Lettering and Type Design, Motion Design, Typography, and New Media in the Creative Arts.*

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INTERESTS

ART (Practice, Theory, Criticism, Teaching),
GRAPHIC DESIGN, ILLUSTRATION,
TYPEFACE DESIGN, PHOTOGRAPHY,
MOTION GRAPHICS, ANIMATION,
PSYCHOLOGY, ANTHROPOLOGY,
SOCIOLOGY, WRITING, COOKING,
BODY ART, HISTORY, TECHNOLOGY

CONFERENCE SPEAKER,

A Day In The Life Design Conference, Baltimore, Maryland, April 2011
Gave a presentation on *Play: New Creative Brainstorming Techniques*. A look into the creative process and how the incorporation of the act of play can stimulate the formation of new ideas.

ADJUNCT PROFESSOR,

The Art Institute of Washington, January 2010–July 2013
Teaching classes in the Advertising and Graphic Design departments. Classes taught include: *Introduction to Typography, Intermediate Typography, Introduction to Graphic Design, Logo Design, Graphic Symbolism, History of Graphic Design, Print Production, Branding, Packaging Design, Web Design, Media and Advertising Design, Screen Writing and Story Boarding, Advanced Advertising Campaigns, Interactive Advertising and Advertising Portfolio*.

TEACHING INTERNSHIP,

The Savannah College of Art and Design, January 2009–March 2009
Typography 2

GRAPHIC DESIGN WORKSHOP TEACHER,

The Boys and Girls Club of Savannah, August 2008
4-week workshop for children from grades 4th–9th

TEACHING ASSISTANT,

College of Southern Maryland, Fall 2001
Graphic Design 1 and Basic Design

OTHER SELECTED WORK EXPERIENCE

PROGRAM COORDINATOR

AIGA DC, July 2011 – Present
AIGA, the professional association for design, is committed to advancing design as a professional craft, strategic tool and vital cultural force. As a program coordinator I help create and maintain events that inspire, educate, and bring the design community together.

RINGMASTER

The Vicious Circus, July 2008 – Present
As principle and founder of the Vicious Circus I am a graphic designer with a focus on type, custom lettering and illustration. I also design typefaces. Some of my clients have included: Delve Fonts, The Lost Type Co-op, Vicious Type, Cruz Skate Shop, Hellarad Magazine, DC Geeks, and The Mostly Dead.

GRAPHIC DESIGNER

Sunlight Foundation, November 2009 – August 2010
The Sunlight Foundation is a non-profit organization helping improve access to existing information by creating new tools and websites to enable people to collaborate in fostering government transparency. Concept and design brands, logos, websites and other digital tools to help in the promotion and implementation of transparency.

STUDIO ARTIST,

Merrick Towle Communications, January 2006–August 2007
Worked as a graphic designer and studio artist for the second largest advertising firm in the Washington D.C. area. Charged with creating newspaper, magazine and web ads, as well as production work on brochures, branding manuals, identity systems, promotional mailers, signage and related materials. Handled in helping train new studio artists.

GRAPHIC DESIGNER & PREPRESS,

TOP Printing & Graphics, February 2005–December 2005
Charged with running prepress department for the print shop. Prepared client files for press and created final proofs. Worked with clients such as The Brandstand Group, The Silver Diner, CVSA and several smaller businesses developing identity campaigns and promotional materials.