

THE ART INSTITUTE OF WASHINGTON

COURSE SYLLABUS

<b>COURSE TITLE</b>	Intermediate Typography/Typography-Heirarchy
<b>COURSE NUMBER</b>	GD241/GWD224
<b>COURSE DESCRIPTION</b>	Building on the historical understanding acquired in previous typography courses, this course is designed to help the student explore the aesthetics of typography. Through projects, students show their understanding of the importance of typography in graphic design as both an art form and a means of communication linking the verbal with the visual to articulate and express meaning more effectively.
<b>COURSE PREREQUISITES</b>	GD221/GWD123
<b>CONTACT HOURS</b>	60 hours
<b>CREDIT VALUE</b>	4.0
<b>QUARTER CREDIT HOUR DEFINITION</b>	<p>A quarter credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:</p> <p>(1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for 10-12 weeks, or the equivalent amount of work over a different amount of time; or</p> <p>(2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.</p>
<b>LEARNING OBJECTIVES</b>	<p>Upon completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>• Understand the historical and technical development of letterforms</li> <li>• Develop a critical evaluation of letterforms</li> <li>• Classify type according to characteristics and usage</li> <li>• Understand the relationship between sections of text for better use of space and increased legibility</li> <li>• Build a strong architectural grid for successful page layouts</li> <li>• Understand proper font management and where to find the right tools</li> </ul>
<b>MATERIALS</b>	Removable media for storage and archiving work flash drive, portable hard drive; paper and pens/pencils for notes and sketching; <b>SKETCHBOOK</b> ; mounting board (available in bookstore); paper adhesive such as Spray Mount or Studio Tac; Xacto knife with sharp blades; Cork-backed ruler; Self healing mat or access to cutting surface; (other materials to be determined throughout the quarter for specific assignments).
<b>TEXTBOOK</b>	Lupton, Ellen. <i>Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, &amp; Student</i> , Princeton Architectural Press, New York. 2010. (ISBN 1568989695)
<b>COURSE LENGTH</b>	10 weeks and 11th week as make-up/60 hours
<b>COURSE HOURS</b>	Mondays & Wednesdays 6:00 pm - 8:45 pm
<b>CONTACT INFO</b>	geckler@aii.edu (school email) • greckler@gmail.com (alternate email) <a href="http://www.gregeckler.com/">http://www.gregeckler.com/</a> (course website, can be found under the About section.)

<b>OFFICE HOURS</b>	Mondays & Wednesdays 5:00 pm – 6:00 pm Room 606
<b>ASSESSMENT CRITERIA</b>	<p>Students will receive a handout for each assigned project, and must hold onto this as it will explain the expectations and specs for each assignment. All work that is incomplete or does not follow specs will be counted as late and treated as such.</p> <p>Each project will be judged on the following criteria:</p> <ul style="list-style-type: none"> <li>• Deadlines (10%): Has the student met all deadlines for each stage of the project? Were projects complete, on their due date and time?</li> <li>• Process/Sketches (10%): Is there evidence of strong research and development?</li> <li>• Participation (10%): Has the student contributed positively to class discussions and critiques on a regular basis? Was their feedback constructive and respectful of other classmates? Did the student pay attention during class lectures and discussions? Was the student's behavior in class professional and respectful of the guidelines stated by The Art Institute of Washington?</li> <li>• Specs (10%): Did the student follow the specified instructions for each project? Were the specified materials and sizes used?</li> <li>• Concept (10%): Is the concept well thought out and developed?</li> <li>• Execution (50%): Is the technique strong? Do the aesthetics support the concept? Is the craftsmanship flawless?</li> </ul> <p>NOTE:</p> <p>1. <i>This class requires extensive critique and problem solving. You will be required to defend your work and be critical of your classmates' work to ensure you understand the responsibilities of an Art Director.</i></p> <p>2. <i>Rough sketches are to be presented with EVERY assignment. If sketches are done in drawing books, they must be photocopied or cleanly cut out from books (no jagged/ripped sketch paper!).</i></p>
<b>GRADING SCALE</b>	<p>A 100 to 96  A- 95 to 91  B+ 90 to 88  B 87 to 84  B- 83 to 81  C+ 80 to 78  C 77 to 74  C- 73 to 71  D+ 70 to 66  D 65 to 61  F 60 and below</p>
<b>DEADLINES</b>	<p>Each project and assignment will have specific guidelines stated for their deadlines. Work due must be ready prior to date and time specified. If work is presented late during the due date's class period, it will result in a 1-letter grade reduction for the corresponding project. If the work is presented outside of class time or at a later date, it will automatically receive a grade of "F". Students who drop off a project that is due, but skip that day's class, will be graded as if absent. All work must be handed in person by the student it belongs to, unless in case of emergency, when previous notification must be given to the instructor (in person, by phone, or email).</p>

Computer crashes, failure of backing up work, forgetting work at home, not finishing on time, files erased from lab computers, and other excuses will not be accepted. Students must take full responsibility for their work and deadlines.

**ELECTRONIC DEVICES**

**YOU MUST SILENCE PHONES DURING CLASS!** Students expecting an emergency call must warn instructor before class begins and take it outside of classroom. Text messaging is NOT allowed (either by phone or computer) during class, as well as social networking websites. Headsets for music may only be used during individual work time and volume must be adjusted so it is not heard by others.

**ATTENDANCE POLICY**

It is the goal of this policy to improve the academic performance of students in the classroom by stressing the importance of course attendance and reinforcing the work-ready expectations of employers for employee attendance. All students are expected to adhere to these industry standards. Students are encouraged to refer to page 38 of the Student Handbook for additional information. The following is the attendance policy for the Department of Graphic Design and Foundations:

**ABSENCES**

Students are required to attend all class meetings, to arrive in time, and to stay for the duration of the class. There are no excused absences. The Graphic Design department has an adopted attendance policy in all classes. Your FINAL COURSE GRADE will be reduced each time you are tardy or absent from a class. Each class will award/reduce points differently, but classes that have multiple sections will have the same grading scale for attendance. Please read each Faculty member syllabus for the grading policy. Any of the following constitutes an absence and/or a grade of "F" for the class session:

1. Arriving more than 15 minutes late to class = 1 absence
2. Leaving before the end of class = 1 absence
3. Failure to attend class = 1 absence
4. Inappropriate behavior and/or lack of participation in class activities, to be determined by the instructor = "F" for the day. Students in violation of the student code of conduct described in the student handbook will be asked to leave the class and noted as absent.

*NOTE: Failure to come to class prepared with all assignments and required materials within the first 15 minutes of class will result in a failing grade for that class session which will impact the student's course grade at the instructor's discretion.*

Any student failing to turn in multiple projects or having accumulated multiple absences can receive a grade of "F" for the course. If a student decides to stop attending class, it does not entitle them to a grade of "W"— such action will result in entry of an "F" grade. You must meet with me (instructor) if you are having problems. A student will only receive a grade of "W" if they have presented mitigating circumstances in writing and have filled out the *Request for a Withdrawal Form*.

**TARDINESS**

Students are required to arrive on time and to stay for the entire duration of the class. There is no excused tardiness. A student is considered late when arriving between 5 and 15 minutes after the required class start time. All tardiness will be documented by the instructor, and constitute 1/2 of a full absence.

**ATTENDACE POLICY** *(continued)*

**FACULTY ATTENDANCE**

In the event that a faculty member is absent, students should wait 15 minutes. Students should then circulate an attendance sheet and designate one of their members to deliver the sheet to the Academic Affairs office for placement in the faculty member's mailbox. Any work due on that date may be submitted via email.

**CLASS POLICIES**

*Absences and tardiness... as noted before, and...* If you know you will be late or absent, please contact the instructor, preferably prior to class, to avoid being penalized on your work. Absence in and of itself does not postpone a deadline requirement in your case unless arrangements for an extension are made in advance of the deadline.

*Late submission of work and make up work*—Late homework, will be downgraded and will not receive credit if it is more than one class period late; late projects are unacceptable unless arrangements for an extension are made in advance of the deadline.

*No makeup work will be assigned.*

*Meeting deadlines is your responsibility*, therefore it is important that you keep multiple backups of all your files; make at least two copies of your work and save it on two separate disks. Do not work from a disc, drive etc. Save your work to the desktop then copy the work to the disc or drive after you have completed the work. Do not rely on keeping your files on the computers in the labs; any work left on the school computers cannot be considered safe. Losing your work is not an excuse for missing deadlines. Even if your work is erased from the school computers or becomes corrupted or lost, you are still responsible for turning projects in on time.

**STUDENTS WITH DISABILITIES**

The Art Institute of Washington provides accommodations to qualified students with disabilities. The Disability Services Office assists qualified students with disabilities in acquiring reasonable and appropriate accommodations and in supporting equal access to services, programs and activities at The Art Institute of Washington. Students who seek reasonable accommodations should notify the Disabilities Services Coordinator at (Arber Winn, 703-247-2685 ) of their specific limitations and, if known their specific requested accommodations. Students will be asked to supply medical documentation of the need for accommodation. Classroom accommodations are not retroactive, but are effective only upon the student sharing approved accommodations with the instructor. Therefore, students are encouraged to request accommodations as early as feasible with the Disability Services Coordinator to allow for time to gather necessary documentation. If you have a concern or complaint in this regard, please contact the Dean of Student Affairs in Room 1107, telephone 703-247-6841. Complaints will be handled in accordance with the school's Internal Grievance Procedure for Complaints of Discrimination and Harassment.

**STUDENT CONDUCT POLICY** The Art Institute expects its students and employees to conduct themselves in a policy professional manner at all times. In addition, The Art Institute has a strict policy which disallows sexual harassment of either students or employees. All students or employees are encouraged to report any professional or sexual misconduct to the director.

**ACADEMIC DISHONESTY** The Art Institute of Washington defines an act of academic dishonesty as any attempt to take the work of someone else and submit it as one's own. If you are suspected of plagiarism of any kind your instructor reserves the right to fail you for the assignment or the course. Students may appeal in writing to the Dean of Academic Affairs. Please refer to page 39 of the New Student Handbook for the complete Academic Dishonesty policy.

**WEEK 1**

Monday 4/1 Introductions • Syllabus • Review Project 1 and 2  
Wednesday 4/3 Review Project 2 Sketches Due

**WEEK 2**

Monday 4/8 Project 2 Work in Progress Review.  
Wednesday 4/10 Project 2 Work in Progress Review.

**WEEK 3**

Monday 4/15 Project 2 Due • Review Project 3.  
Wednesday 4/17 Review Project 3 Sketches Due.

**WEEK 4**

Monday 4/22 Project 3 Work in Progress Review.  
Wednesday 4/24 Project 3 Work in Progress Review.

**WEEK 5**

Monday 4/29 Project 3 Work in Progress Review.  
Wednesday 5/1 Project 3 Due • Review Project 4.

**WEEK 6**

Monday 5/6 Review Project 4 Sketches Due  
Wednesday 5/8 Project 4 Work in Progress Review.

**WEEK 7**

Monday 5/13 **NO CLASS**  
Wednesday 5/15 **NO CLASS**

**WEEK 8**

Monday 5/20 Project 4 Work in Progress Review.  
Wednesday 5/22 Project 4 Due • Review Project 5.

**WEEK 9**

Monday 5/27 **NO CLASS** (*Memorial Day*)  
Wednesday 5/29 Project 5 Work in Progress Review.

**WEEK 10**

Monday 6/3 Project 5 Work in Progress Review.  
Wednesday 6/5 Project 5 Work in Progress Review.

**WEEK 11**

Monday 6/10 Project 1 Final Due and Project 5 Final Due  
• Last Day for Reworks.