- **8/28:** Introduction to the class. Review of syllabus. Project 1: Storyboarding is assigned with sketches and roughs due by class 3.
- **8/30:** Review of student research and overlook of Storyboarding techniques.
- **9/4:** Critique and discussion of the sketches and roughs.
- 9/6: Critique of work in progress for project 1.
- 9/11: Critique of work in progress for project 1.
- 9/13: Critique of work in progress for project 1.
- **9/18:** Project 1: Storyboards due.
 Project 2: Text Sequence and Narrative assigned.
- **9/20:** Text Sequence and Narrative sketches and roughs due.
- **9/25:** Critique of work in progress for project 2. An overview of tricks and tips for using AfterEffects.
- 9/27: Critique of work in progress for project 2.
- 10/2: Critique of work in progress for project 2
- 10/4: Critique of work in progress for project 2.
- 10/9: COLUMBUS DAY CLASSES (NO CLASS)
- **10/11:** Project 2: Text Sequence and Narrative due. Project 3: Movie Title Sequence assigned.

- 10/16: Movie Title Sequence sketches and roughs due.
- 10/18: Critique of work in progress for project 3.
- 10/23: Critique of work in progress for project 3.
- 10/25: Critique of work in progress for project 3.
- 10/30: Critique of work in progress for project 3.
- 11/1: Critique of work in progress for project 3.
- 11/6: Project 3: Movie Title Sequence due. Project 4: "How To" assigned.
- 11/8: "How To" sketches and roughs due.
- 11/13: Critique of work in progress for project 4.
- 11/15: Critique of work in progress for project 4.
- 11/20: Critique of work in progress for project 4.
- 11/22: THANKSGIVING BREAK (NO CLASS)
- 11/27: Critique of work in progress for project 4.
- 11/29: Critique of work in progress for project 4.
- 12/4: Critique of work in progress for project 4.
- **12/6:** "How To" due with burned DVDs of all semesters work.

Please note that this schedule is subject to change in reference to discussions, demonstrations, workshops and speakers. However your due dates will not change.